

L.A. Watson

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Education

2015	MFA Vermont College of Fine Arts
2010	BA (<i>magna cum laude</i>) University of Kentucky (Gender and Women's Studies)

Professional Experience

2016-Current	Adjunct Professor in Digital Media at The University of Kentucky, School of Art and Visual Studies
2017	Co-curator for "The Sexual Politics of Meat" Exhibition, The Animal Museum, Los Angeles, CA
2013	Co-curator for the "Uncooped" exhibit at The National Museum of Animals & Society, Los Angeles, CA
2009	Gallery Assistant, Tuska Gallery, Lexington KY
2003	Ky Guild of Artists and Craftsmen juror
2002	Juried member of Ky Craft Marketing Program
2001	Juried member of the Ky Guild of Artists and Craftsmen

Exhibitions

2017	"Women with their Work I: Affect + Action," Space One Eleven, Birmingham, Alabama "The Sexual Politics of Meat" Exhibition, The Animal Museum, Los Angeles, CA "Seeing with Animals" Group Exhibition, Eastern Kentucky University, Richmond, KY
2015	"What Does Art Add?" Group Exhibition, City Without Walls, Newark, NJ "Currents: Horror Amour, Group Exhibition, Lexington Art League, Lexington, KY "Wanderlust," Group Exhibition, Vermont College of Fine Arts, Montpelier, VT
2014	"Minute Musings," Group Show, Union Street Gallery, Chicago Heights, IL "Uncooped," The National Museum of Animals & Society, Los Angeles, CA
2013	"Uncooped: Deconstructing the Domesticated Chicken," The National Museum of Animals & Society, online exhibit
2012	"Encre, Rouge, Blanc Noire: Group Art Exhibition" Griffin's Modern Motel, Lexington, KY "Double Exposure" Twin Lights Historic Site, Highlands, NJ "Ingest/Digest/Protest" Juried Exhibition, Divison Avenue Arts Collective, Grand Rapids, MI "40 Years of Women Artists at Douglass Library" Rutgers University, New Brunswick, NJ "Ingest/Digest/Protest" Juried Exhibition, Messhall, Chicago, IL
2011	"Re:Play" Juried Exhibition, Lexington Art League, Lexington, KY "Shine On: A Gallerie Soleil Reunion show" Homegrown Press Studio, Lexington, KY

- “The Violence of Quiet Places” Brattleboro Literary Festival, Brattleboro, VT
- 2010 “Gendered Agency” Juried Exhibition, Rutgers University, New Brunswick, NJ
“LAL Nude 2010” Lexington Art League, Juried Exhibition, Lexington KY
- 2009 “A bird at my table” Solo Exhibition, Gallerie Soliel, Lexington, KY
“Ashley Watson and Ed Franklin” Kentucky Theatre, Lexington, KY
- 2008 “Swallow It Whole” Group Show, The Space, New York, NY
“Jack, The Giants Newground” Audio/Video/Performance, LexArts, The Black Box Theatre, Lexington, KY
“I’ve had a taste and now I want more” Solo Exhibition, Gallerie Soliel, Lexington, KY
- 2007 “Saudades”- Icehouse, Lexington, KY
Fryman Gallery- Group Exhibition, Paris KY
Ni Musculos Ni Secreciones (Neither Muscles nor Secretions) Madrid, Spain
- 2006 “Sanctuary” T.W. Wood Gallery, Montpelier, VT
Bluegrass Biennial- Morehead State University, KY- Awarded best in show
- 2005 “9-2-5” Solo Exhibition, Main Cross Gallery, Lexington, KY
- 2003 Berea Arts Council at ArtSpace, Berea, KY
- 2002 Headley-Whitney Museum, Lexington, KY

Press

- 2017 "Meatless Monday: *The Art of the Animal—The Sexual Politics of Meat* Reframed," by Ellen Kanner for The Huffington Post, February 27
- 2017 "Sexual Politics of Meat Exhibit Opens in Los Angeles," by Anna Starostinetskaya for Veg News Magazine, February 22
- 2016 "L.A. Watson, Art and Anthrozoology, Roadkill Art and Animal Rights," by Mafa Alborés for The Invisible Animal blog, November 28
- 2016 "L.A. Watson," by Emma Kisel for Muybridge's Horse blog, November 16
- 2015 "L.A Watson and Precarious Lives," article by Julia Roberge Van Der Donckt for Versus Magazine Issue #2, Québec, Canada
- 2015 "What Does Art Add? At CWOW in Newark," art review by art critic Dan Bischoff, Star Ledger, April 16
- 2013 "Review of Artist|Animal by Steve Baker," by Keri Cronin for Our Hen House, July 23
- 2013 "L.A. Watson's A Bird at My Table," by Abbie Rogers for The Animal Museums artifact collection
- 2011 Photographer's Forum Magazine
The Lexington Herald-Leader "Gallery Hop: New show reflects on Gallerie Soleil"
- 2010 Ace Weekly
The Lexington Herald-Leader Weekender "The Naked Truth"
- 2006 "Animal Shapes," Cover Story W-Weekly, Lexington, KY
- 2004 1000 Glass Beads, Lark Books

2003 The Crafts Report
2002 Lexington Herald-Leader

Awards & Grants

2014 GuestHaus Artist Residency, Los Angeles, CA
2013 Animal Welfare Trust grant recipient
2011 Finalist in Photographer's Forum Magazine's 31st Annual College Photography Contest
2010 Research and Creativity Grant from the University of Kentucky
2010 Culture and Animal Foundation grant recipient
2008 Culture and Animal Foundation grant recipient
2008 Culture and Animal Foundation scholarship recipient
2006 Bluegrass Biennial-Awarded Best in Show

Publications

2015 *The Art of the Animal*, Eds. Kathryn Eddy, Janell O' Rourke, L.A. Watson. Lantern Books: New York.
2015 "Remains to be Seen: Photographing "roadkill" and The Roadside Memorial Project" in *Economies of Death*, Eds. Tish Lopez, Kathryn Gillespie. Routledge: New York.
2014 *Uncooped*, Eds. Abbie Rogers, L.A. Watson. Published for The National Museum of Animals & Society.

Research Presentations and Published Work

2017 Lecture; "Passed Lives: The Roadside Memorial Project," Seeing with Animals Conference, Eastern Kentucky University, Richmond, KY
2014 Lecture; "Passed Lives: The Roadside Memorial Project," Economies of Death: Economic Logics of Killable Life and Grievable Death, AAG Conference, Tampa, FL.
2014 Lecture; "Passed Lives: The Roadside Memorial Project," Posthuman Political Ecologies, Dimensions of Political Ecology Conference, University of Kentucky.
2013 Lecture; "Artist as Curator" Living with Animals Conference, Eastern Kentucky University, Richmond, KY
2010 "Animals as Metaphor: Feminist Art and Animal Rights in the 1970s and Beyond," Kaleidoscope: Vol. 9, Article 37.
2006 Lecture; "Sanctuary" Kindred Spirits Conference, Indiana University, Bloomington, IN.