

# L.A. Watson

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## Education

2015	MFA Vermont College of Fine Arts
2010	BA ( <i>magna cum laude</i> ) University of Kentucky (Gender and Women's Studies)

## Professional Experience

2016-2020	Adjunct Professor in Digital Media at The University of Kentucky, School of Art and Visual Studies
2017	Co-curator for "The Sexual Politics of Meat" Exhibition, The Animal Museum, Los Angeles, CA
2013	Co-curator for the "Uncooped" exhibit at The National Museum of Animals & Society, Los Angeles, CA
2009	Gallery Assistant, Tuska Gallery, Lexington KY
2005	Founder of A.N.I.M.A.L (Animal/Nature Investigation through Music, Art & Literature)
2003	Ky Guild of Artists and Craftsmen juror
2002	Juried member of Ky Craft Marketing Program
2001	Juried member of the Ky Guild of Artists and Craftsmen

## Exhibitions

2022	"The Absent Referent," exhibition, TAG Gallery, Los Angeles, CA
2021	"The Fifth Trust," online exhibition through the organization Compassion Arts, New York City
2020	"6th Annual Compassion Arts Festival," online exhibition through the organization Compassion Arts, New York City
2019	"All Creatures Great and Small," Meredith College, Raleigh, North Carolina
2018	"New Domesticity: Women's Work in Women's Art," Morlan Gallery, Transylvania University, Lexington, KY "... " Also shown at The Parachute Factory, Lexington, KY
2017	"Women with their Work I: Affect + Action," Space One Eleven, Birmingham, AL "Animal Intersections," The Mill, Adelaide, Australia. "The Sexual Politics of Meat" Exhibition, The Animal Museum, Los Angeles, CA "Seeing with Animals" Group Exhibition, Eastern Kentucky University, Richmond, KY
2015	"What Does Art Add?" Group Exhibition, City Without Walls, Newark, NJ "Currents: Horror Amour, Group Exhibition, Lexington Art League, Lexington, KY "Wanderlust," Group Exhibition, Vermont College of Fine Arts, Montpelier, VT

- 2014 "Minute Musings," Group Show, Union Street Gallery, Chicago Heights, IL  
"Uncooped," The National Museum of Animals & Society, Los Angeles, CA
- 2013 "Uncooped: Deconstructing the Domesticated Chicken," The National Museum of Animals & Society, online exhibit
- 2012 "Encre, Rouge, Blanc Noire: Group Art Exhibition" Griffin's Modern Motel, Lexington, KY  
"Double Exposure" Twin Lights Historic Site, Highlands, NJ  
"Ingest/Digest/Protest" Juried Exhibition, Divison Avenue Arts Collective, Grand Rapids, MI  
"40 Years of Women Artists at Douglass Library" Rutgers University, New Brunswick, NJ  
"Ingest/Digest/Protest" Juried Exhibition, Messhall, Chicago, IL
- 2011 "Re:Play" Juried Exhibition, Lexington Art League, Lexington, KY  
"Shine On: A Gallerie Soleil Reunion show" Homegrown Press Studio, Lexington, KY  
"The Violence of Quiet Places" Brattleboro Literary Festival, Brattleboro, VT
- 2010 "Gendered Agency" Juried Exhibition, Rutgers University, New Brunswick, NJ  
"LAL Nude 2010" Lexington Art League, Juried Exhibition, Lexington KY
- 2009 "A bird at my table" Solo Exhibition, Gallerie Soliel, Lexington, KY  
"Ashley Watson and Ed Franklin" Kentucky Theatre, Lexington, KY
- 2008 "Swallow It Whole" Group Show, The Space, New York, NY  
"Jack, The Giants Newground" Audio/Video/Performance, LexArts, The Black Box Theatre, Lexington, KY  
"I've had a taste and now I want more" Solo Exhibition, Gallerie Soliel, Lexington, KY
- 2007 "Saudades"- Icehouse, Lexington, KY  
Fryman Gallery- Group Exhibition, Paris KY  
Ni Musculos Ni Secreciones (Neither Muscles nor Secretions) Madrid, Spain
- 2006 "Sanctuary" T.W. Wood Gallery, Montpelier, VT  
Bluegrass Biennial- Morehead State University, KY- Awarded best in show
- 2005 "9-2-5" Solo Exhibition, Main Cross Gallery, Lexington, KY
- 2003 Berea Arts Council at ArtSpace, Berea, KY
- 2002 Headley-Whitney Museum, Lexington, KY

## Press

- 2017 "Meatless Monday: *The Art of the Animal—The Sexual Politics of Meat Reframed*," by Ellen Kanner for The Huffington Post, February 27
- 2017 "Sexual Politics of Meat Exhibit Opens in Los Angeles," by Anna Starostinetskaya for Veg News Magazine, February 22
- 2016 *The Art of the Animal: Fourteen Artists Explore the Sexual Politics of Meat*, Edited by

	Kathryn Eddy, L.A. Watson and Janell O'Rourke, Lantern Books, NY 2015. Book Review for <i>Antennae Magazine</i> by Annie Potts
2016	"L.A. Watson, Art and Anthrozoology, Roadkill Art and Animal Rights," by Mafa Alborés for The Invisible Animal blog, November 28
2016	"L.A. Watson," by Emma Kisel for Muybridge's Horse blog, November 16
2015	"L.A. Watson and Precarious Lives," article by Julia Roberge Van Der Donckt for <i>Versus Magazine Issue #2</i> , Québec, Canada
2015	"What Does Art Add? At CWOW in Newark," art review by art critic Dan Bischoff, <i>Star Ledger</i> , April 16
2013	"Review of Artist Animal by Steve Baker," by Keri Cronin for Our Hen House, July 23
2013	"L.A. Watson's A Bird at My Table," by Abbie Rogers for The Animal Museums artifact collection
2011	Photographer's Forum Magazine The Lexington Herald-Leader "Gallery Hop: New show reflects on Gallerie Soleil"
2010	Ace Weekly The Lexington Herald-Leader Weekender "The Naked Truth"
2006	"Animal Shapes," Cover Story W-Weekly, Lexington, KY
2004	1000 Glass Beads, Lark Books
2003	The Crafts Report
2002	Lexington Herald-Leader

## Awards & Grants

2021	Artist Enrichment Grant from The Kentucky Foundation for Women
2014	GuestHaus Artist Residency, Los Angeles, CA
2013	Animal Welfare Trust grant recipient
2011	Finalist in Photographer's Forum Magazine's 31st Annual College Photography Contest
2010	Research and Creativity Grant from the University of Kentucky
2010	Culture and Animal Foundation grant recipient
2008	Culture and Animal Foundation grant recipient
2008	Culture and Animal Foundation scholarship recipient
2006	Bluegrass Biennial-Awarded Best in Show

## Publications

2022	<i>The Roadside Memorial Project</i> images and statement published in the German animal-studies journal: <i>Tierstudien</i> , Issue 22, Cohabitation, coexistence, conviviality, Ed. Jessica Ullrich. Berlin, Germany.
2020	Artwork featured in author Carol J. Adam's revised second edition of the book, <i>The Pornography of Meat</i> . Bloomsbury: New York.
2016	Artwork featured in author Carol J. Adam's book, <i>The Carol J. Adams Reader: Writings and Conversations 1995-2015</i> . Bloomsbury: New York.

- 2018 Exhibition Catalog: *New Domesticity: Women's Work in Women's Art*, Ed. Elizabeth Emily Goodman, Morlan Gallery, Transylvania University, Lexington, KY
- 2015 *The Art of the Animal*, Eds. Kathryn Eddy, Janell O' Rourke, L.A. Watson. Lantern Books: New York.
- 2015 "Remains to be Seen: Photographing "roadkill" and The Roadside Memorial Project" by L.A. Watson in *Economies of Death*, Eds. Tish Lopez, Kathryn Gillespie. Routledge: New York.
- 2014 *Uncooped*, Eds. Abbie Rogers, L.A. Watson. Published for The National Museum of Animals & Society.

## Research Presentations and Published Work

- 2020 "Seeing Animals More Deeply Through the Arts," ArtAnimalAffect (AAA) lecture written by L.A. Watson, Kathryn Eddy and Janell O' Rourke, presented by Janell O' Rourke for the 6th Annual Compassion Arts Festival online
- 2018 Lecture written by L.A. Watson, Kathryn Eddy and Janell O'Rourke; "SPOM: The Sexual Politics of Meat Exhibition," presented by Yvette Watt at Minding Animals International Conference, Royal Pedregal Hotel, Mexico City, Mexico
- 2017 Lecture; "Passed Lives: The Roadside Memorial Project," Seeing with Animals Conference, Eastern Kentucky University, Richmond, KY
- 2014 Lecture; "Passed Lives: The Roadside Memorial Project," Economies of Death: Economic Logics of Killable Life and Grievable Death, AAG Conference, Tampa, FL.
- 2014 Lecture; "Passed Lives: The Roadside Memorial Project," Posthuman Political Ecologies, Dimensions of Political Ecology Conference, University of Kentucky.
- 2013 Lecture; "Artist as Curator" Living with Animals Conference, Eastern Kentucky University, Richmond, KY
- 2010 "Animals as Metaphor: Feminist Art and Animal Rights in the 1970s and Beyond," Kaleidoscope: Vol. 9, Article 37.
- 2006 Lecture; "Sanctuary" Kindred Spirits Conference, Indiana University, Bloomington, IN.